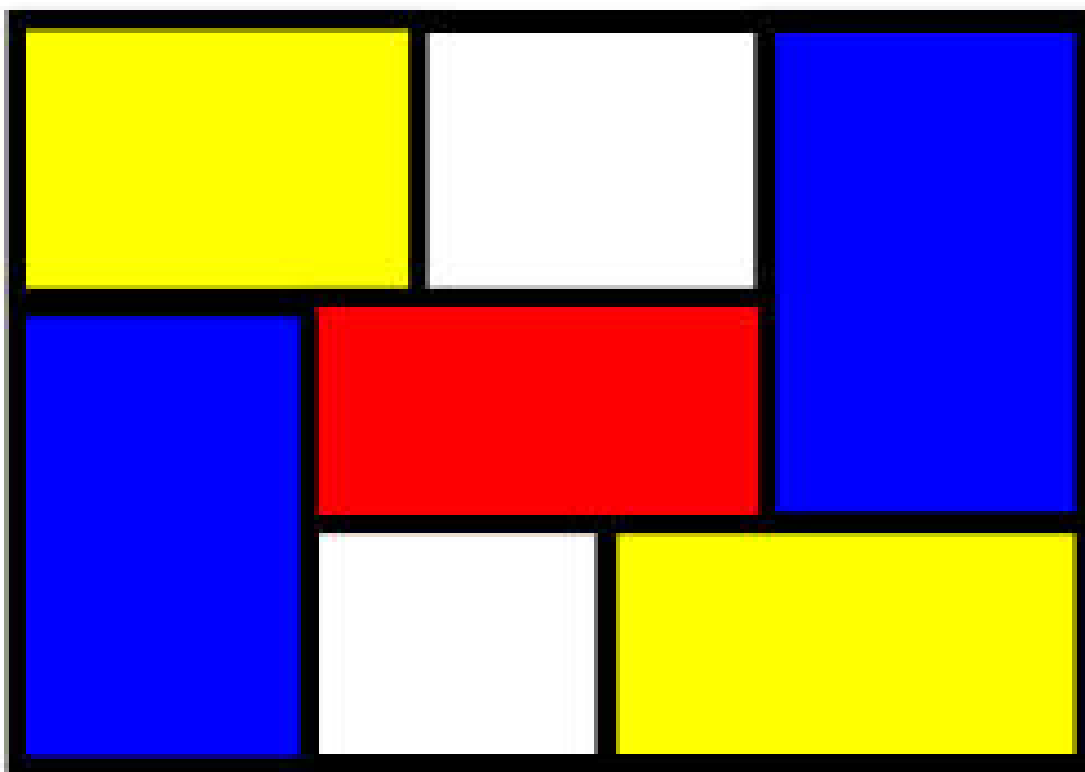


Art project reception

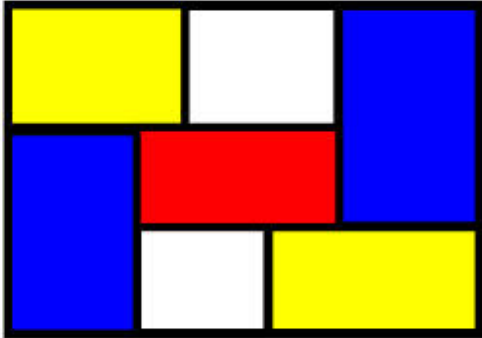
2014

	NC Links:
<ul style="list-style-type: none">○ Overview of project stages○ 1. Research and set homework (whole school)○ 2. Computer research in class○ 3. Designing printing block and patterns○ 4. Making printing blocks○ 5. Printing○ 6. Evaluating work <p>NB Don't forget to take pictures with your cameras</p>	

Progression in pattern/printing Mondrian



LESSON 1	
To research Mondrian	
Key Vocabulary: Printing Mondrian Artist	Key Resources: sketchbooks, pencils, computers, powerpoint
1st Part of lesson: Introduction (minutes)	Art Artist- Mondrian Set children homework. Get children to find out about the artist Mondrian. Encourage them to do drawing and collect pictures (to be set as home work). Introduce to the children that they are going to take part in a whole school project. Some of their work might get chosen for a big display in school and other children's work may get chosen for a display in Ilford library or across the borough. Explain that the whole school will be doing this art project over the next few weeks.
2nd Part of lesson: Main Teaching (minutes)	Show children PowerPoint on Mondrian. Explain to the children they will need to find out about the artist and his work. Show the children some of his work. What can they tell you about the picture? <u>Content</u> Looking at what the work is about. The subject matter of the piece. What do you think this work is about? What can you see in the painting? How are the objects arranged? What do you think they represent? Why do you think this? How many people shapes / colours etc. can you see? <u>Form</u> Looking at the formal elements in the work of art. How have the parts been arranged or put together? Are they carefully positioned? Or haphazard / regular / balanced / random, etc? What shapes can you see in the composition? Are they repeated elsewhere? How would you describe the colours that the artist has used?
3rd Part of lesson: Independent Work (minutes)	Get the children to research and collect sample of work about the artist. This could be done as a whole class.
Inclusion: (EAL, SEN and G&T)	EAL/SEN work in mixed ability pairs G&T collect more information
4th Part of lesson: Plenary (minutes)	In pairs, children report back to the class what they have found out
Success Criteria/ Lesson Outcomes	<ul style="list-style-type: none"> • I can recognise Mondrian • I can collect images and pictures of Mondrian • I can collect information about Mondrian
Evaluation	

LI: To print using a block print To select and choose colours To create a pattern	
Vocabulary Block print Colour Pattern Mondrian	Key Resources: Paint, palettes, brushes, stamps, scissors, paper Use pre-made stamps.
1st Part of lesson: Introduction (5 minutes)	<p>Explain to the children to that they will be creating their own patterns today based on Mondrian.</p>  <p>Children can use felts, coloured pencils paints etc.</p>
2nd Part of lesson: Main Teaching (20 minutes)	<p>Model to the children how to use printing blocks. Talk through reason for choice of colour, position on the paper. Things to consider: How does it look? Which colours are they choosing? How does it compare to the artist's work? How does it compare to their own design? Does the pattern repeat? Children think about the layout; this should be basic repeat/or layered shapes.</p>
3rd Part of lesson: Independent Work (25 minutes)	<p>Children print stamp/design on paper.</p>
Inclusion: (EA, SEN and G&T)	<p>EAL/ SEN work teacher support Children will need support to do this so this could done in small groups with LTA support. G&T to produce more intricate designs</p>
4th Part of lesson: Plenary (minutes)	<p>Evaluation in the classroom; create a mini art gallery for children to look at work, think about what went well, what could improve and discuss why they like certain pictures</p>
Success Criteria/ Lesson Outcomes	<p>Success criteria</p> <ul style="list-style-type: none"> • Used printing blocks to create a print based on Mondrian. • Chose a variety of colours • Created a pattern based on own design • Evaluated own and others work
Evaluation	