

Inclusive teaching checklist:		NC Links:
<ul style="list-style-type: none">○ Overview of project stages○ 1. Research and homework set home (whole school)○ 2. Computer research in class○ 3. Designing printing block and patterns○ 4. Making printing blocks○ 5. Printing○ 6. Evaluating work○ NB Don't forget to take pictures with your cameras		

Progression in pattern/printing Mehndi



LESSON 1		Time: 1hour
LI To research mehndi artwork		
Key Vocabulary: Mehndi Pattern research		Key Resources: sketchbooks, laptops pencils
1st Part of lesson: Introduction (minutes)	<p>Year 4 Art Artwork Mehndi</p> <p>Investigating</p> <p>Set children homework. Get children to find out about mehndi and encourage them to do drawing and collect pictures.</p> <p>Introduce to the children they are going to take part in a whole school project. Some of their work might get chosen for a big display in school and other children's work may get chosen for a display in Ilford library or across the borough.</p> <p>Explain that the whole school will be doing this art project over the next few weeks.</p> <p>Show children PowerPoint on mehndi. Explain to the children they will need to find to out about the artist Mehndi and his work.</p> <p>Show the children some of his work.</p> <p>What can they tell you about the picture?</p>	
2nd Part of lesson: Main Teaching (minutes)	<p>What do you think this work is about?</p> <p>What can you see in the painting / print / textile / sculpture / photograph etc?</p> <p>What action is happening?</p> <p>How are the objects arranged?</p> <p>What do you think they represent? Why do you think this?</p> <p>What use of tonal contrast has been made? Are there strong highlight and shadow areas?</p> <p>Does the tone create space or make the objects look solid?</p> <p>What size and scale is the work? What clues are there?</p> <p>How would you describe the work? What terms do we use for work of this type?</p> <p>What materials have been used to make this piece of art?</p> <p>Are there a mixture of materials and media?</p> <p>Does the title of the work affect how you feel towards the piece?</p> <p>Do you think the work is purely for decoration or has is got a meaning?</p> <p>What was the artist trying to say through this work?</p> <p>What makes you think this?</p> <p>Do you know who created the work? When and where was it made?</p> <p>Is there any evidence or clues which tell us these things?</p>	
3rd Part of lesson: Independent Work (minutes)	<p>Get the children to research and collect information, pictures about Mehndi</p> <p>Create facts sheets or collect images for sketchbooks.</p>	
Inclusion: (EAL, SEN and G&T)	<p>EAL,SEN working in mixed ability pairs.</p> <p>G&T collect more information</p>	
4th Part of lesson: Plenary (minutes)	<p>In pairs children report back to the class what they have found out.</p>	
Success Criteria/ Lesson Outcomes	<ul style="list-style-type: none"> • I can recognise Mehndi. • I can collect images and picture of- Mehndi. • I can collect information about Mehndi patterns. 	
Evaluation		

LESSON 2

Time: 1-1/2hour

LI: To design a pattern
To create a printing block

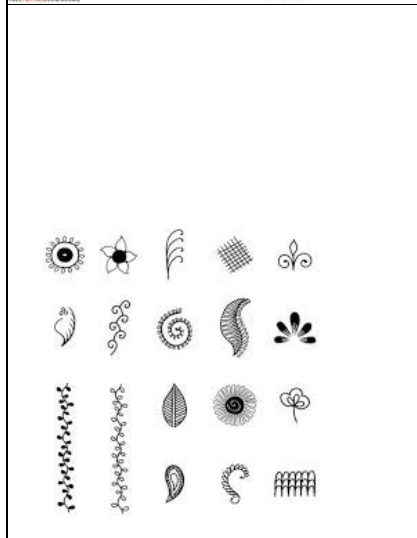
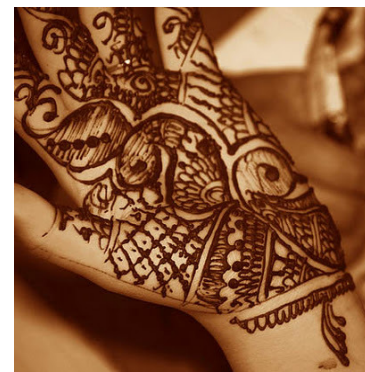
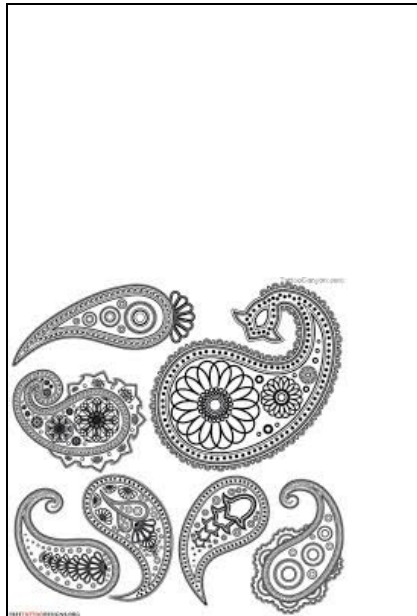
Key Resources:
Cardboard, foam, sketchbooks, glue


1st Part of lesson:
Introduction
(5 minutes)

Designing

Explain to the children that they will be creating their own patterns today based on Mehndi patterns.

In sketchbooks, children do different designs. Get the children to think about colours, and shape. How the pattern might repeat? Split the paper into 4 to create different designs.



<p>2nd Part of lesson: Main Teaching (20 minutes)</p>	<p>Children choose favourite designs to create a pattern. These are one ones they will use to create their own printing block. They will make 2/3 printing blocks each. Or work with partner and share.</p>
<p>3rd Part of lesson: Independent Work (25 minutes)</p>	<p>Making Printing Blocks</p> <p>Tell the children today they will get the opportunity to make their own printing blocks. Based on their designs.</p> <p>Share and show examples of the different printing block, discuss with the children how the think they were made. Children will be using card, string and beans to create printing block.</p> <p>A small piece of card will be used as a handle.</p> <p>Demonstrate to the children how to make the printing block, each child will make 2/3 depending on ability in art.</p> <p>Children will need support to do this so this could done in small groups with LTA support.</p>  <p>The image shows six examples of printing blocks arranged in a 3x2 grid on a wooden surface. Each block is a rectangular piece of cardboard with a different texture or pattern. Top-left: crumpled white paper. Top-right: coiled string. Middle-left: string forming loops. Middle-right: strips of newspaper. Bottom-left: small beans. Bottom-right: crumpled white paper.</p>

Inclusion: (EA, SEN and G&T)	EAL/ SEN work teacher support Children will need support to do this so this could done in small groups with LTA support G&T to produce more intricate designs
4th Part of lesson: Plenary (minutes)	Children to evaluate their designs. What do they like, what could they change? Children can be reflective in their sketchbooks. Look at each other's work and evaluate.
Success Criteria/ Lesson Outcomes	<ul style="list-style-type: none"> • I can sketch my ideas • I can design a pattern based on Mehndi • I can create shapes for my printing blocks • I can make a printing block
Evaluation	

LESSON 3		Time: 1hour
To create a Mehndi pattern To think out layout of pattern To evaluate work/others		
Key Vocabulary: Layout Arrangement Henna repeat		Key Resources: Paint, paper, paint brushes
1st Part of lesson: Introduction (minutes)	Explain to the children that today they will be making their own prints based on their own designs. Model to the children how to use printing blocks. Talk through reason for choice of colour, position on the paper.	
2nd Part of lesson: Main Teaching (minutes)	Printing Things to consider how does it look? Which colours are they choosing? How does it compare to the Mehndi work how does it compare to their own design? Does the pattern repeat? Do they want keep it traditional henna/black/red? Do they want be more experimental with colours What choice of paper will they use? Once they have their ideas of how the printing block will look, they can experiment with different layouts. See Examples. Give children different layouts to try out such as half drop. Use template. Look at powerpoint What is a pattern?	
3rd Part of lesson:	Children make their own prints selecting paper and paint.	

Independent Work (minutes)	
Inclusion: (EAL, SEN and G&T)	By outcome SEN Teacher support
4th Part of lesson: Plenary (minutes)	Evaluation in the classroom; create a mini art gallery for children to look at work, think about what went well, what could improve and discuss why they like certain pictures.
Success Criteria/ Lesson Outcomes	<ul style="list-style-type: none"> • Used printing blocks to create a print based on mehndi • Can explain and justify choice of colour • Created a pattern based on own design • Evaluated own and others work
Evaluation	